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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 037

Description: ff. ii + 149 + ii - 18th century French calf. Rebound? -- now in white vellum binding. - J. Lenox collection. - De Ricci, 1321.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLMA037_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-149v

Description: - Parchment - 166 x 125 mm - 15 long lines per page (17 in calendar), ruled in light red pencil. Occasional catchword visible.

Country: France

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Gothic

Figurative Decoration: 7 miniatures.

Other Decoration: 1-line gold initials on red and blue fields. 2- and 3-line blue and red initials on gold fields. Rubrics. Border designs. Red, blue and gold linefillers.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1-149

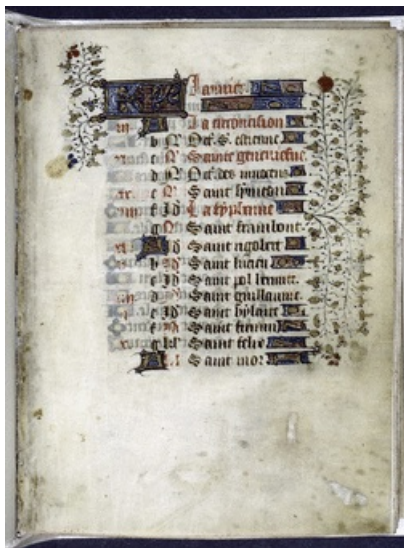
Title: Book of hours, use of Paris

Language(s): Latin; French

Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam

Explicit: ut eis meritis et intercessione ad montem qui Christus est valeamus pervenire.

Notes: French in calendar, ff. 1-12v, and ff. 102-111v.



f. 1 Opening page of calendar, written in French.

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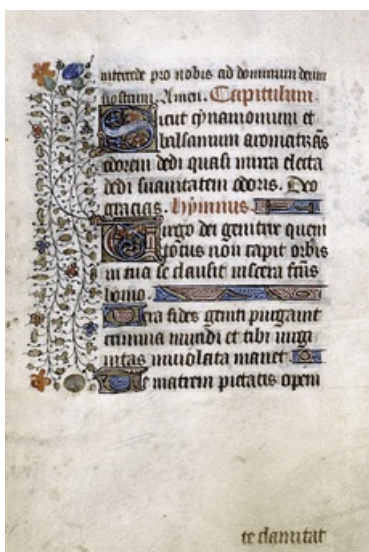
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f. 14 Opening of main text, miniature of Annunciation with border decoration, initials and linefiller.

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f. 61v Catchword, small initials, rubrics, border decorations and linefillers.

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f. 102 Seated Virgin holding the Child, in an enclosed garden, with three angels singing from a scroll (with musical notation?).

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f. 108 Last Judgment, with Mary and John the Baptist (?) looking on from heaven as the dead rise from their graves.

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f. 149 Explicit, border design, initial, rubric.

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